

## CLOWN

### Introduction

In this radio programme you are going to hear some new words. Read and listen to them. Make sure you know what they mean.

*starve*: tenir fam, morir-se de gana / estar hambriento, morir-se de hambre

*schedule*: programa, horari / programa, horario

*shed light*: il·luminar, projectar llum / iluminar, projectar luz

*willing*: desitjós de, disposat a / deseoso de, dispuesto a

### Ready?

Now read the questions slowly before listening to the radio programme.

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## CLOWN

Welcome to *A different world*, a program about people working for a world full of understanding and solidarity.

Today it's our pleasure to interview Peter Blissful. Peter is an active member of Clowns Without Limits, a non-profitable organisation formed by clowns and comedians from all over the world. They are volunteers who travel to countries at war trying to give children and adults a chance to laugh, to forget for a while all the sadness and the sufferings of their lives.

PRESENTER: Welcome to *A different world*, Mr. Blissful. We have received hundreds of calls in advance. Our audience is delighted to have you with us today.

PETER: It is always a pleasure to visit a program which cares so much about people in need of help and support.

[Now listen to the rest of the interview]

## QUESTIONS

Choose the most appropriate answer according to the text. Only one answer is correct. Look at number 0 as an example.

[0,25 points each correct answer]

0. Clowns Without Limits is an organization...
- of clowns working in places of conflict.
  - which represents the interests of clowns worldwide.
  - which finds new young clowns to find professional opportunities.
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1. In this interview, Peter Blissful wishes he would be...
- working in a country where children need his help.
  - working in a simple circus in a peaceful town.
  - doing his job in front of a peaceful audience.
2. Peter Blissful has worked with Clowns Without Limits in countries such as:
- Croatia, Bosnia, Salvador, Ruanda and Kosovo.
  - Croatia, Bosnia, Chile, East Serbia and West Timor.
  - Bosnia, East Timor, Salvador and Nicaragua.
3. The group of clowns he works with...
- give *solo* performances very often.
  - act only in group, never separatedly.
  - doesn't give *solo* shows very often.
4. How does Clowns Without Limits get financial support?
- Through the United Nations and the contribution of the USA.
  - Mostly through membership fees and TV advertising.
  - Through the UNESCO, membership fees and merchandising.
5. Do governments in the countries in conflict make the job of the organization easy?
- Most of them don't.
  - Some of them don't.
  - Most of them do.
6. Why were Peter Blissful and his troupe once detained?
- Because the government was afraid they could tell the world the poor conditions of a camp of refugees.
  - Because they had hundreds of photographs of the camp where they had performed.
  - Because the government was afraid they could see the conditions in the camp of refugees.
7. Why wasn't the affair made public?
- Because the war was almost over.
  - Because refugees might suffer as a result of it.
  - Because the government apologized to the troupe immediately.
8. What would Peter Blissful like to do if his job in Clowns Without Limits was no longer necessary?
- He would join this radio programme every week.
  - He would travel around the world looking for more refugees.
  - He would tell stories about refugee camps.