

# **SUMMER PORTFOLIO FOR G.4 STUDENTS**

## **READING:**

*Vampire tales*

**+**

## **ACTIVITIES**

**NAME:** \_\_\_\_\_

**GROUP:** \_\_\_\_\_

## **INSTRUCTIONS:**

1. Finish reading the book
2. Answer the questions from pages: 40, 41, 42 and 43  
(using the space provided in this portfolio)
3. Answer the extra questionnaire.

## **NOTICE:**

These activities must be handed in next September. Your mark will be taken into account in the 1st term qualifications (2009-2010)!

Remember to use a dictionary and be careful with your spelling and handwriting.

In case you lose your portfolio, a blank copy can be found on my web page [www.bellera.cat/prof/eborras](http://www.bellera.cat/prof/eborras) (eso3). If you need another copy, print it and use it.



**Have a nice summer, see you in September!**

# **QUESTIONS ON THE TEXT (P.40, 41, 42, 43)**

## **THE VAMPIRE**

### Chapter 1

1.

2.

3.

4.

### Chapter 2

1.

2.

3.

4.

### Chapter 3

1.

2.

3.

4.

5.

## Chapter 4

1.

2.

3.

4.

### **AN EVIL SPIRIT**

8<sup>th</sup> May

1.

2.

12<sup>th</sup> May

1.

16<sup>th</sup> May

1.

1<sup>st</sup> June

1.

10<sup>th</sup> June

1.

2.

21<sup>st</sup> June

1.

25<sup>th</sup> June

1.

2.

26<sup>th</sup> June

1.

2.

28<sup>th</sup> June

1.

2.

30<sup>th</sup> June

1.

2.

3.

4<sup>th</sup> July

1.

2.

3.

## **WALPURGIS NIGHT**

Chapter 1

1.

2.

3.

## Chapter 2

1.

2.

3.

## Chapter 3

1.

2.

3.

## Chapter 4

1.

2.

3.

4.

## Chapter 5

1.

2.

3.

# TO THE TEACHER

## LIST OF MAIN CHARACTERS

### The Vampire

*Lord Ruthven*: a mysterious aristocrat  
(later calls himself *Lord Marsden*).

*Anthony Marks*: a handsome, rich young man.

*Isabella*: Anthony's younger sister.

*Calida*: a beautiful, young Greek girl.

### An Evil Spirit

*Pierre*: a young Frenchman.

*Jean*: his servant.

### Walpurgis Night

*Daniel Summerstone*: a young English aristocrat.

*Herr Delbruck*: the manager of a hotel in Munich.

*Johann*: a carriage driver.

## PLOT SUMMARIES

### The Vampire

Lord Ruthven tours Europe with Anthony Marks. When Anthony gets a letter from his aunt and uncle telling him that Ruthven is an evil man, he leaves Ruthven and travels alone to Greece. There he falls in love with a simple girl, Calida, but she is killed by a vampire and Anthony becomes ill with grief. Ruthven reappears, takes care of Anthony, who slowly gets better, and they travel together again. Then, they are attacked by thieves and Ruthven is injured. As he is dying, he makes Anthony promise not to tell anyone about his death or his crimes for a year and a day. On the way back to England, Anthony finds Calida's ring in Ruthven's bag and realises that Ruthven was responsible for Calida's death. Back in England, Anthony realises that Ruthven has returned from the dead. Isabella is engaged to be married to Lord Marsden and Anthony realises that Marsden is Ruthven. Anthony now knows that Ruthven is a vampire, and he tries to warn his sister and postpone the wedding. But he doesn't succeed. The wedding takes place, the couple travel to Europe and they are never heard of again.

### An Evil Spirit

Pierre begins to feel ill a few days after watching a Brazilian ship sail past his house near Rouen. He goes on a short holiday to Mont Saint-Michel where he feels better and sleeps well. An old monk there tells him strange stories of supernatural events. On his return, Pierre has bad dreams and strange things happen in his house. He is terrified and thinks he is going mad. Pierre goes to visit friends in Paris, where he feels none of these disturbing things. But as soon as he returns home, he senses the bad feelings again. Pierre feels that an invisible force has taken over his thoughts, his house and his life. One night Pierre sees the creature and understands that it is a vampire because the creature hasn't got a reflection in the mirror and vampires do not have reflections. He then reads about strange events in Brazil, similar to what has been happening to him, and he understands that the vampire came to him on the Brazilian ship that he saw. Eventually Pierre traps the vampire inside the house, sets fire to the house and goes outside. He hears a terrible scream and then sees a misty figure floating up to the sky. Is Pierre free of the evil spirit?

### Walpurgis Night

Daniel Summerstone is on holiday in Munich and goes for an excursion in the countryside. It is Walpurgis Night, a time when evil spirits walk the earth. In spite of the obvious nervousness of both the driver and the horses, Daniel insists on exploring an overgrown road. Eventually, Daniel decides to explore on his own and the driver is happy to go back to the town. A storm begins and Daniel looks for shelter in the doorway of a mysterious sepulchre. Suddenly the door opens and he sees a beautiful woman sleeping on a long piece of stone. Then the walls of the sepulchre explode and the woman rises from her stone bed screaming in pain. Daniel sees white figures that he believes are the dead and then he faints. He wakes to find a vampire sitting on his chest, but soldiers arrive just in time and the vampire runs away. The soldiers take him back to the hotel where Herr Delbruck is waiting. Delbruck sent the soldiers to find him after the driver returned alone, and he received a mysterious telegram from Count Dracula asking him to take care of the adventurous Englishman.

## ABOUT THE AUTHORS

**John Polidori** (1795-1821) was born in London. He was a doctor of medicine and the personal doctor and travelling companion of Lord Byron, the famous English poet. His story *The Vampyre* was developed from an idea in a short story by Byron and *The Vampire* is based on this story. Polidori developed the modern concept of the vampire as a seductive, aristocratic creature in human form.

**Guy de Maupassant** (1850-1893) was a famous French short story writer and novelist. About 40 of the 300 short stories he wrote belong to the genre of horror fiction. He also wrote six novels. *An Evil Spirit* is based on a short story called *The Horla*, which was written in 1887. A horla is an invisible being, a type of vampire, whose appearance means the end of human life on earth.

**Bram (Abraham) Stoker** (1847-1912) was born in Dublin, Ireland. He worked as the secretary and business manager of Sir Henry Irving, a famous actor and manager of The Lyceum Theatre in London. His experiences helped him to become a writer of short stories, novels and dramatic criticism. He is most famous for his vampire tale, *Dracula*, published in 1897 to worldwide acclaim. *Walpurgis Night* is based on a short story called *Dracula's Guest*, which was published two years after the author's death.

## BACKGROUND INFORMATION

- **A vampire** is a mythical creature who returns from the dead at night. Vampires suck the blood from living humans because they haven't got any blood of their own. Therefore vampires usually have blood around their mouths and the victim usually has teeth marks on his / her neck. A vampire can be killed by driving a sharp piece of wood through it, by pouring boiling water over it or by burning it. People protect themselves from vampires with garlic or with the Christian symbol of a cross. Part of the vampire legend is that vampires have no reflection in mirrors. This is based on the belief that one's reflection is actually one's soul and since vampires are already dead and have no soul, they have no reflection.
- In **vampire stories** the elements (rain, wind, storms, lightning, dark clouds) often add to the atmosphere of fear and the premonition that something terrible is about to happen. Much of the horror comes from strange feelings, mysterious or sinister events, a sense of foreboding and confusion and a feeling that something is wrong but cannot be defined. Wolves appear in many vampire stories as an omen of evil. They were associated with vampires since they were thought to be as fierce.
- **British high society** lived lives of privilege and wealth. They had many servants and they usually did not work but participated in social activities, such as the theatre, hunting, gambling, holidays in the country and society parties to which only the rich and aristocratic were invited. In addition, aristocrats also enjoyed frequent travel in Europe. It was generally unacceptable for members of high society to marry someone from a lower social class.
- **Rouen** stands on the River Seine and is the historical capital of Normandy, in northwestern France.
- **Mont Saint-Michel** is a huge medieval abbey built on a rock off the coast of Normandy. It is a major tourist attraction.
- **Walpurgis Night** is an old pagan festival which takes place on the night of 30th April. On this night the dead are believed to leave their graves and evil creatures wander the earth.
- **Crossroads** were often the location chosen for burial of criminals and suicides in England and Europe between the 16th and 19th centuries. The location is thought to represent the fact that a criminal or suicide was a social outcast.
- **A sepulchre** is a chamber or tomb that is used for human burial.
- **Munich** is a large city in southern Germany.
- **Herr** is the German title for Mister.



# WORKSHEET 1: THE VAMPIRE

## A. Complete the sentences with words from the box below.

a little      pain      news      couple      the top of      blood

1. People said, "Lord Ruthven is ..... strange, but he's fascinating to the ladies."
2. In a small village near Athens, Anthony found a room in the house of a kind .....
3. Calida was dead and she had ..... on her face and chest, and teeth marks on her neck.
4. "This will be devastating ..... for Calida's parents," said the soldier.
5. Lord Ruthven didn't get any better, but he didn't feel any .....
6. Lord Ruthven said, "When I die, please take my body to ..... the nearest mountain."

## B. Match the words in A to their opposites in B.

- | A           | B                  |
|-------------|--------------------|
| 1. better   | ..... a. near      |
| 2. dead     | ..... b. no one    |
| 3. safe     | ..... c. full      |
| 4. everyone | ..... d. quickly   |
| 5. stronger | ..... e. alive     |
| 6. far      | ..... f. worse     |
| 7. empty    | ..... g. weaker    |
| 8. slowly   | ..... h. dangerous |

## C. Put the following sentences in the order they happened in the story.

- a. Anthony left Rome and travelled to Greece without Lord Ruthven.
- b. Lord Ruthven smiled, and then he closed his eyes and died.
- c. Lord Ruthven and Isabella went abroad to celebrate their marriage.
- d. Anthony started going to all the society parties in London, and Lord Ruthven noticed him.
- e. Anthony travelled alone to the ruins in Greece.
- f. Anthony wrote a letter to his sister.
- g. Anthony received a letter from his aunt and uncle.
- h. Anthony found Calida's ring inside Lord Ruthven's bag.

## D. Who are the following sentences about? Write the characters next to the sentences.

the servant      soldiers      Calida's parents      Anthony's aunt and uncle      Isabella      Calida

1. They were worried about Anthony. ....
2. They gave Anthony food and were very nice to him. ....
3. She said to Anthony, "Don't go to the ruins. It's very dangerous." .....
4. They entered the little house with torches in their hands. ....
5. She opened the locket around her neck to show Anthony the picture. ....
6. He put the letter in his pocket and didn't give it to Isabella. ....

# WORKSHEET 2: AN EVIL SPIRIT

## A. Match the words in A to their definitions in B.

- | A          | B  |
|------------|--|
| 1. mirror  | ..... a. containing nothing inside           |
| 2. dark    | ..... b. a meal people eat in the evening    |
| 3. quietly | ..... c. you see your reflection in this     |
| 4. empty   | ..... d. without light; opposite of pale     |
| 5. dinner  | ..... e. your thoughts when you are sleeping |
| 6. dream   | ..... f. making no noise                     |

## B. Choose the correct words in brackets to complete each sentence.

- (**Left to right** / **On the left**) is the town of Rouen, with its tall church towers.
- Pierre thought: "What's (**wrong** / **well**) with me? I feel ill and I'm nervous all the time."
- Pierre took a (**carriage** / **holiday**) in Mont Saint-Michel and then he felt marvellous.
- The monk said, "The wind is the (**relaxing** / **strongest**) force in nature."
- The people of the town heard (**roses** / **noises**) at night.
- The bottle was (**locked** / **half-full**) when Pierre went to sleep but someone or something drank the water.
- "The evil spirit wanted to escape!" thought Pierre. "(**Yesterday** / **Soon**) I'll catch it and kill it!"
- A strange misty figure floated out of the smoke and moved up to the (**sky** / **goats**).

## C. Match A to B to form sentences.

- | A                                     | B   |
|---------------------------------------|---|
| 1. There were two English ships,      | ..... a. and turning the pages.               |
| 2. I feel that somebody, or something | ..... b. but there wasn't any water.          |
| 3. The old monk told me               | ..... c. with their flags flying in the wind. |
| 4. The bread and the wine were there, | ..... d. then it became transparent.          |
| 5. Someone is reading my book         | ..... e. is standing near me.                 |
| 6. The mist moved a little,           | ..... f. stories and legends of the town.     |

## D. The highlighted word in each sentence is incorrect. Choose the correct word from the box and write it at the end of the sentence.

charcoal    reached    logic    garden    carriage    broke    neck    saw

- I can see the River Seine from my **doctor**. .....
- The monk's **ship** made a strong impression on me. ....
- Somebody, or something, squeezes my **river** very hard. ....
- I put **mist** on my lips, my face and my hands. ....
- Some wine glasses in the cupboard **changed**. ....
- I went to Rouen in the **creature** to do some shopping. ....
- I **real** a misty figure behind me. ....
- The flames grew quickly and soon **sensed** the first floor. ....

# WORKSHEET 3: WALPURGIS NIGHT

**A. Circle the word that doesn't belong.**

- |           |           |         |
|-----------|-----------|---------|
| 1. driver | soldier   | officer |
| 2. tomb   | sepulchre | dream   |
| 3. earth  | sheets    | moon    |
| 4. chest  | storm     | neck    |
| 5. bright | dark      | heavy   |
| 6. safety | dust      | danger  |

**B. Place the words below under the correct headings.**

village	mountains	fascinated	thunder	wind	clouds
worried	nervous	storm	forests	frightened	valley

Emotions	Places	Weather

**C. Write T (True) or F (False) next to each sentence.**

- ..... 1. On Walpurgis Night the dead leave their graves and walk on the earth.
- ..... 2. Johann, the driver, was happy to go back to Munich without Daniel.
- ..... 3. When the horses saw the tall, thin man, they were calm.
- ..... 4. "I must find a place to hide from the tall, thin man," thought Daniel.
- ..... 5. Some mysterious force, like an enormous hand, pushed Daniel into the storm.
- ..... 6. Daniel saw a group of white figures all moving towards him.
- ..... 7. When the soldiers came, the creature ran into the cemetery very fast.
- ..... 8. Herr Delbruck received a present from Count Dracula.

**D. There are three false sentences in exercise C. Correct them.**

.....

.....

.....

**E. Circle the correct words in each sentence.**

- 1. Johann did not want to go into the valley because (**of the tall, thin man / he was afraid**).
- 2. When the village people opened the graves, they found (**the bodies of women / the bodies of suicides**).
- 3. There was lightning and Daniel saw (**a beautiful woman sleeping on a long piece of stone / a group of soldiers**).
- 4. When Daniel woke up from his faint, he saw (**the carriage and horses returning / a vampire sitting on his chest**).
- 5. The soldiers came looking for Daniel because (**Johann was worried / Herr Delbruck was worried**).

# FINAL TEST

## A. Choose the correct answer.

1. In Greece, Anthony started travelling with Lord Ruthven again because
  - a. he liked Lord Ruthven.
  - b. he had a lot of energy.
  - c. he couldn't say no.
2. Before Lord Ruthven died, he asked Anthony
  - a. to go back to England.
  - b. to save his honour.
  - c. to take his body to the top of the mountain.
3. Pierre first started to feel ill
  - a. after he saw three big ships on the river.
  - b. after he returned from Mont Saint-Michel.
  - c. after he went to Paris.
4. Pierre read about strange things happening in Brazil
  - a. in a book.
  - b. in a letter.
  - c. in the newspaper.
5. Daniel wanted to see the valley because
  - a. the driver was nervous.
  - b. he was curious about the road.
  - c. he was nervous.
6. The creature ran into the cemetery because
  - a. it heard the sound of human voices.
  - b. it had two great burning eyes.
  - c. it made angry noises.

30 points (5 points each)

## B. Choose the correct answer.

Lord Ruthven was tall and (**1. weak / pale**) with big cold eyes. When they travelled together, Anthony saw (**2. an evil / a heavy**) side to his personality. He left Ruthven and travelled to Greece. There he (**3. fell / falls**) in love with a beautiful girl named Calida. But when he entered a house in the forest he found Calida (**4. safe / dead**). His heart was broken.

Pierre felt ill and depressed and he had bad (**5. carriages / dreams**). He decided to take a holiday in a (**6. beautiful / beautifully**) place and rest. When he (**7. was returning / returned**) home he felt better but he soon felt ill again. He travelled to Paris and had a marvellous time with his friends. When he came home, he felt (**8. well / empty**) and happy. But again, (**9. strange / dark**) things started to happen. One evening, he felt the creature standing behind him. He looked in the (**10. mirror / sky**) but he could not see a reflection.

Johann, the driver, told Daniel a strange story (**11. with / about**) the abandoned village. (**12. Many / Much**) people died there mysteriously. Then people started hearing (**13. noises / tombs**) in the cemetery. They found the bodies of women with (**14. storms / blood**) around their mouths. The people were very (**15. frightened / bright**) and they left the village.

45 points (3 points each)

## C. Choose one topic and write a paragraph. Your paragraph should be at least 30 words long.

1. Compare the main characters of the three stories: Anthony, Pierre and Daniel. In what ways are they similar? In what ways are they different?
2. Discuss the evil characters in each of the three stories and how they appear.
3. How does each of the three stories end? What happens to the vampire in each story?

25 points