

How do you write... A DIALOGUE / CONVERSATION

Introduction. One line to set the scene.

Name 1 text

Name 2 text

Name 1 text

Name 2 text

...

...

...

Useful sentences

Colloquial language

OK,

Well,

Oh, ...

Erm ...

How are things?

That sounds good /great / bad / OK.

What do you think of...

That depends.

We'll see.

Go on!

Come on!

Making suggestions

How about...?

Let's...

We could...

Why don't we / you...?

Are you interested in...?

Shall we...?

Maybe we / you could...

Expressing preferences

I'd like / love to...

That would be great!

I can't wait!

I'd prefer to...

I don't really feel like...

I'd rather not.

Tips

- Before you write, think of a similar situation which you have seen or heard.
- Think about the situation from the point of view of both characters.
- The purpose of the dialogue should be clear in the first few lines.
- Decide how the dialogue will end before you start writing.
- Use short answers and short sentences.
- The language should be natural and colloquial.
- You may use short forms and contractions.