

THE BEST-SELLER CONNECTION

In this radio programme you are going to hear some new words. Read and listen to them. Make sure you know what they mean.

simplistic: massa senzill, innocent / excesivamente sencillo, ingenuo

catchy: atractiu, que enganxa / atractivo, que engancha

reliable: creïble, que hi pots confiar / creïble, que puedes confiar en él/ella

maintenance work: remodelació, manteniment / obras de renovación, mantenimiento

Ready?

Now read the following questions. Read them carefully before listening to the conversation.

PRESENTER: Good evening, dear fellow listeners and welcome again to our daily programme “The Waves of Enigma”. A programme for those who love suspense... on the waves. This evening we are privileged to have in our studio one of the most popular writers of mystery fiction and suspense books. Let us welcome Donna Black, author of the best seller “The Gioconda Connection”, the famous title which has been translated into more than twenty languages, and is soon to be turned into a Hollywood film directed by Steve Gameberg. Good evening, Donna.

DONNA BLACK: Good evening. I’m delighted to be here with you.

[Now listen to the rest of the interview.]

QUESTIONS

Choose the most appropriate answer according to the recording. Only ONE answer is correct. Look at number 0 as an example:

[0.25 points each correct answer. Wrong answers will be penalized by deducting 0.08 points. There is no penalty for unanswered questions.]

0. “The Waves of Enigma” is a programme
- for people who love intrigue and suspense.
 - that focuses on Donna Black’s books.
 - about Hollywood films.
 - for lovers of waves.
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1. According to the interview, Donna Black should feel proud of her work because
- of the sales the book is having.
 - you can see people reading it everywhere.
 - she worked very hard in this book.
 - she had a very good time when she wrote it.

2. Usually, when Donna Black sees people on the street reading her book, she
 - signs autographs on the back cover.
 - asks them what they think of her book.
 - simply enjoys observing them unnoticed.
 - turns around and walks away.

3. The author includes a romantic relationship in the story because
 - she thinks that will help to create a film about the book.
 - that builds up a mysterious atmosphere.
 - she knows that some readers like to find that kind of relationship in novels.
 - she made a concession to the critics.

4. Which of the following adjectives is used by most critics to describe the work of Donna Black in her book?
 - Accurate.
 - Speculative.
 - Believable.
 - Over imaginative.

5. What university libraries did the author visit?
 - Pisa, the Sorbonne and Florence.
 - Florence, Torino and the Sorbonne in Paris.
 - Torino, Pisa and the Sorbonne.
 - Florence, Torino and Pisa.

6. There was a university library she couldn't visit because
 - they were doing works of maintenance.
 - it was closed for the summer.
 - the information she needed wasn't there.
 - the address was not in the internet.

7. The author couldn't get the information she needed from that library in the Internet because
 - the university server was down.
 - she hadn't got the password to enter the Website.
 - the information wasn't there.
 - the website contained only manuscripts.

8. How could the author complete the story without that information?
 - The information wasn't extremely relevant, so she continued the story without it.
 - She changed the plot of the story.
 - She wrote a different ending.
 - She mentioned the missing information as part of the enigma in the book.