

CONVENIENCE FOOD

1. Because it was cheaper to buy ready-cooked food
2. most adults work nowadays.
3. restaurants, takeaways and supermarkets.
4. The growth of convenience food consumption appears to be unstoppable
5. Families no longer have most meals together.
6. no longer have breakfast at home.
7. they need to learn how to cook.
8. people can eat unhealthy food without having to cook it.

A WONDERFUL NIGHTINGALE. THE EVA CASSIDY STORY

Introduction

In this TV programme you are going to hear the following words. Read and listen to them. Make sure you know what they mean.

Nightingale: rossinyol / ruiseñor

Nursery: viver de plantes / plantel

Demos (demonstration): gravacions de prova / grabaciones de prueba

Release: editar (un disc) / editar (un disco)

Ready?

Now read the questions on the next page. Read them carefully before listening to this interview.

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A WONDERFUL NIGHTINGALE. THE EVA CASSIDY STORY

An interview with Dan Cassidy

Presenter : I'm Sally Cornfield. Welcome to Crying Guitar, your favourite chat show on music.

Most

pop stars are living legends. Quite a few –Elvis Presley, Jim Morrison, Frank Sinatra...- have become myths after successful careers. It is a wonder that one has reached stardom only after her

death, and against her own wishes. This is the story of Eva Cassidy. Tonight with us in the studio is

Dan Cassidy, who is going to help us pick out some highlights about his sister. Hi, Dan!

Dan: Hi, Sally.

Presenter: Tell us how Eva became interested in music

Dan: We grew up in a musical and artistic family. Our father, Hugh, was a musician and sculptor.

Our mother Barbara came from a family of craftsmen and decorators. It was my father who taught

Eva to play the guitar when she was nine and introduced her to folk music. We formed a family band, I played the violin and we gave local concerts. In her teens Eva sang and played with a pop

group, Stonehenge.

Presenter: So Eva was a talented child...

Dan: Sure. She had begun drawing at the age of two! After high school she enrolled in art classes,

which she dropped... (pause) "I'm not learning anything." she would complain to our mother. She

also became interested in pottery, jewellery-making and in her job designing gardens for a nursery.

But she never stopped singing.

Presenter: What kind of person was Eva, a dreamer perhaps?

Dan: She loved nature, all kinds of living things. She was painfully shy. She loved solitude, bicycling and movies. She hated dresses, popularity, aggressive drivers and the exploitation of women in advertising and television. She was a perfectionist, obsessive about her art projects.

Presenter: How come she didn't make a smashing success before she died?

Dan: Well... Eva chose songs that moved her, that allowed her to express her feeling; her pieces of

music included jazz, blues, folk, gospel, pop... Record companies wanted to fit her into a specific

market, but she refused to compromise her music to make it more commercial.

Presenter: What people influenced in her career?

Dan: Er... Chris Biondo, Al Dale, Chuck Brown... In 1986 Eva reluctantly agreed to sing demos, but

Chris Biando impressed by her sweet expressive voice invited her to record her own solo tracks. In

1990 she was persuaded by manager Al Dale to form her own Eva Cassidy band. It was her collaboration with Chuck Brown that made her personality shine through as they recorded *The Other Side*, a collection of ballads and blue duets.

Presenter: Lots of posthumous albums are being released, *Live At Blues Alley*, *Eva By Heart*, *The*

Other Side, *Songbird*, *Time After Time*, *Imagine*... How does your family choose the songs which

are to be released?

Dan: Well. My parents have decided to feature only the releases that are worth buying, the gems

that celebrate the spirit of my sister.

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Presenter: Eva performed particular versions of some classical songs, "Over the Rainbow", "Fields

of Gold", "Imagine" ... in arrangements that show her talent for harmony. Which is your favourite song?

Dan: Personally I like "Danny Boy" best because of the story that lies behind this all-time record.

Presenter: Sounds intriguing!

Dan: "Danny Boy" is one of over 100 songs composed to the same tune. In 1910, the author, Frederic Edward Weatherley, wrote the words and music for an unsuccessful song called "Danny Boy". But in 1912 his sister-in-law in America sent him a tune called the "Londonderry Air", a melody that was perfect for his Danny Boy lyrics. The combination was an immediate success!

Presenter: What do you remember about Eva's last days?

Dan: She died of melanoma, a kind of skin cancer in November 1996 at the age of 33. I remember

over four hundred people attending a memorial service in a public park, and I was playing the violin

there. But the most beautiful memory I keep is that when she was too ill to get out of bed her friends gathered to play a concert outside her bedroom window.

Presenter: Well...and what about you, Dan? Are you still in the show business?

Dan: Right. I used to play in some of Eva's recordings. Now I live in Iceland and perform throughout Europe.

Presenter: Thanks very much, Dan, for joining us in Crying Guitar.

Dan: My pleasure

Respostes

1 B 5 C

2 C 6 B

3 A 7 C

4 C 8 C