

SÈRIE 1
PART ESCRITA

A WANDERING* VOICE: THE LANGUAGE OF THE GYPSY

Pauta de correcció

Choose the best answer according to the text. [0,5 points for each correct answer; wrong answers will be penalized (-0,16)]

1. **According to the text,**
 - a) it is clear that the Gypsy originally come from central India.
 - b) it is clear that the Gypsy do not come from the Punjab.
 - c) **it is clear that the Gipsy originally come from India but it is not sure from which specific region.**
 - d) because of their constant mobility, there is nothing clear about the origin of the Gypsy.

2. **The word “*sedentary*” is used in the text. A word with an opposite meaning can also be found in the text. This word is ...**
 - a) widespread.
 - b) **nomadic.**
 - c) enriched.
 - d) assimilated.

3. **Which problem is pointed out in the text?**
 - a) **Its difficult for speakers of one Romani dialect to understand speakers of a different dialect.**
 - b) The Rom have stopped travelling and there haven't been any new dialects for years.
 - c) There are not enough grammar books or dictionaries to teach or learn the language.
 - d) Books are being written and the language is losing its original exclusively oral character.

4. **How many dialects of Romani exist today?**
 - a) Less than three.
 - b) Between three and five.
 - c) Between five and seven.
 - d) **More than seven.**

5. **Caló is ...**
 - a) a variety of Romani spoken in some special Iberia planes.
 - b) **a variety of Romani which is in danger of disappearing.**
 - c) a language which disappeared centuries ago.
 - d) is the Romani word for “Spanish”.

6. **According to the text which of the following actions, which promote the use of Romani among the Gypsy is true for the present time?**
 - a) There are Swedish TV programmes with Romani subtitles
 - b) **The Rom are writing down their old Gypsy songs and fables.**
 - c) All Romani dialects have been unified in one single Romani language.
 - d) Romani has a "special position" in public radio and television.

7. **The last paragraph suggests that the opinion that western societies have of the Gipsy culture is often...**
 - a) positive.
 - b) pessimistic.
 - c) **negative.**
 - d) accurate.

8. According to the author, which of the following is helping the Rom to gain access to modern society?

- a) Assimilation by the western societies and communication in foreign languages.
- b) The preservation and cultivation of their own ancient language and culture.**
- c) Translating important western literary works into the Romani language.
- d) Translating important Romani literary works into western languages.

PART ORAL**A CHAMPION ON TWO WHEELS****LISTENING COMPREHENSION (TAPESCRIPT)**

Interviewer (Int.) – This evening, at “Pole Position”, our programme for the world of races, we have a very special guest. He has been World Champion three times. He’s starting his career as a GP racer next season: a new challenge to beat.

Behind him, a story of self-discipline, courage, hard work and intelligence. This is our guest this evening, Dani Stoner, 20 years old and already an experienced winner.

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[Now listen to the conversation]

Int. – Good evening, Mr. Stoner, and welcome to our programme.

D.S. - Good evening.

Int. - Should I call you Mr. Stoner, or do you prefer to be called Dani?

D. S. – Dani, please. I’m only 20 years old, and I don’t think any people my age would like to be called Mr, or Ms, either!

Int. – Dani, then. How do you feel being a world-known idol at your age?

D.S. – To tell you the truth, it is strange, and I am not used to this kind of fame yet. People ask you for an autograph... that’s all right with me; but the feeling of being watched all the time as you walk by, that’s not easy. But I’ll get used to it, I’m sure.

Int. – 240 kilometres an hour, that is really fast! Don’t you ever feel scared?

D.S. – You can’t think about that when you take a bend at full speed and the contact surface of your tyres against the track is just one centimetre wide. No, I can’t feel scared.

Int. – I see... . You ran the last races of the world championship with a broken arm. Can you also control pain?

D.S. – If the pain is very strong there’s nothing you can control. But the pain in the last races was not as strong as that. If you start to run and you concentrate on the race, the bike and your opponents, you don’t think of the pain at all.

Int. – Amazing! Let’s talk about your beginnings. What are your first memories on a bike?

D.S. – I’ve seen some pictures of myself on a battery-operated Vespa that my parents gave me when I was one and a half years old. But my first memories go back to an *Italjet 50* that my father tuned up with side wheels when I was four years old.

Int. – Weren’t you scared?

D.S. – I can’t really remember. It was like a game to me, like children when they play football or learn to ski. Of course there were risks, but I guess my parents made sure everything was safe. If you learn a sport when you are very young, you learn to gain control very easily. That is probably the most positive aspect in taking up a sport discipline very early in your life.

Int. – But I'm sure you liked other sports. Didn't you prefer to play football or basketball with your friends at school, rather than running around on those bikes?

D.S. – Of course I liked playing football, or marbles, the usual things my classmates liked playing. Fortunately, I had time to play with them as well. My life at 7 or 8 was very much like that of my friends. I used to ride my bike at weekends. The rest of the week was like theirs: I did my homework, watched the telly, and played with my friends; that's all!!

Int. – Later on, you met your present manager, Albert Hill. When was that?

D.S. – I was running in the Movistar Cup. I was only thirteen, and he was a famous driver at that time. I was amazed to meet such a famous person. I got very excited, and nervous! I couldn't find the words when I tried to speak to him. He said he would give me some advice to become a good rider in the future.

Int. – What was the first thing he taught you?

D.S. – Probably one of the first things was to learn discipline. That has been very important in my career as a race runner.

Int. – We all admit that you have run a fantastic world championship. Do you feel you need a rest? The effort you have made must have been exhausting.

D.S. – The truth is I wish I could have some rest. This season has been really hard. My training, my everyday schedule, my fitness...everything was programmed. I really need some time for myself.

Int. – Some time with no obligations, I guess.

D.S. – Yes, that's right. I want to get up in the morning and say: What am I going to do today?

Int. – What are your hobbies... apart from bikes, of course!!

D.S. – I like going to the cinema, going out with friends, and mostly enjoying a quiet life. But I also like going dancing.

Int. – Tell me Danni, what are your future plans? Are you going to run the GP championship next season?

D.S. – That is something I prefer to keep to myself.

Int. - That is an honest answer, Dani. Some newspapers say that sometimes you look very sad. They have given you the nickname "The Sad Boy". Do you agree?

D.S. – How can I be sad!! I have won three world championships. Things are going well, my family is happy and my friends love me. I enjoy my job and I earn a lot of money. It wouldn't be fair to be sad.

Int. – You're quite right! It's not easy to have the chance of speaking to a young champion like you, Dani. I hope you'll visit our programme again and I'm sure we will talk about new world championships as number 1.

D.S. – I hope so. I'll be glad to join you.

Int. – Thank you very much, Dani. Next week we'll be talking to...

Pauta de correcció

Choose the best answer according to the text. Only one answer is correct.
[0,25 points each correct answer; wrong answers will be penalized (-0,08)]

1. How does Dani Stoner feel about being famous?
 - a) He doesn't like it at all.
 - b) **He is not used to being famous.**
 - c) He doesn't like autographs.
 - d) He feels fame is something really necessary.

2. Does Dani ever feel afraid when he runs?
 - a) Only in the bends.
 - b) **No, he doesn't. No time for that when racing.**
 - c) Yes, especially in the bends.
 - d) Only if he feels he can't control.

3. What is the most positive aspect of taking up a sport as a child?
 - a) **You gain control without difficulty.**
 - b) You start winning races or matches much earlier.
 - c) You travel and you meet your sports heroes.
 - d) You don't take risks.

4. Dani's life as a child was not very different from his friends' because he...
 - a) could play with his friends at weekends.
 - b) only rode his bike on Fridays.
 - c) **did the usual things children did during the week.**
 - d) could play with his friends while he was racing.

5. When did Dani meet his present manager?
 - a) When Dani was already a famous racing runner.
 - b) **When Dani was running the Movistar Cup.**
 - c) When his present manager won the Movistar Cup.
 - d) When Dani was twelve years old.

6. What does Dani really need after this championship?
 - a) To improve his fitness.
 - b) **Some rest and time for himself.**
 - c) No obligations and a good fitness programme.
 - d) To gain more discipline and effort.

7. According to Dani, is he going to run the GP championship next year?
 - a) He is not very sure.
 - b) Possibly not.
 - c) Probably yes.
 - d) **He doesn't want to talk about it yet.**

8. Some newspapers call Dani "The Sad Boy". He doesn't agree because...
 - a) He only feels sad when he loses a race.
 - b) He is not a boy anymore.
 - c) **He has no reason to be sad.**
 - d) The press often make up stories.